



## Keynote Speaker Kirsty Johnston

**Kirsty Johnston** is a disability performance researcher and associate professor in the Dept. of Theatre and Film at UBC. Her book *Stage Turns: Canadian Disability Theatre* received the 2012 award for "Best Book in Canadian Studies" from the Canadian Studies Network. In her second book, *Disability Theatre and Modern Drama: Recasting Modernism* (2016) she and leading disability scholars and artists examine the centrality of disabled characters and tropes in modern drama and the ways in which disability theatre artists are innovating with these.



**Traci Foster** is an inclusion focused multidisciplinary disability artist, educator, coach and director. She explores and develops her work through somatic voice & arts with a focus on where awareness, intuition and action intersect. Traci is the recent and humbled recipient of the 2015 YWCA's Woman of Distinction Jacqui Shumiatcher Arts Award. Along with all the original members, she is the founder of Listen To Dis Community Arts Organization Inc: Saskatchewan's only disability led disability arts organization.

**Joanne Weber**, PhD (2018) is a Deaf teacher of the Deaf and Hard of Hearing at Winston Knoll Collegiate. Her dissertation is titled: "Becoming deaf in the posthuman era: Posthumanism, arts-based research and deaf education". She was awarded the Governor General Academic Gold Medal at the University of Regina Convocation in June 2019. Her books, *The Pear Orchard* (poetry) and *The Deaf House* (creative non-fiction) were finalists in the Saskatchewan Book Awards (2007, 2013).



**Chelsea Jones** is the Mitacs Postdoctoral fellow in the VOICE Lab. Dr. Jones is a critical disability studies researcher with a focus on the ableist implications of "giving voice." She teaches at Ryerson University's School of Disability Studies.

## Voice Lab Researchers

**Dr. Kathleen Irwin**

Associate Dean Graduate Studies and Research  
Faculty of Media, Art and Performance

**Dr. Randy Johner**

Professor Emerita Faculty of Social Work

**Dr. Helen Pridmore**

Music Dept. Faculty of Media, Art and Performance

**Dr. Chelsea Temple Jones**

Mitacs Postdoctoral Fellow, the VOICE LAB

**Bonnie Cummings, Ed.**

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## Panelists for Panel One

**John Loepky** is an artist, athlete, and creative freelancer. John is an artist with Listen to Dis' Community Arts Organization, a disability-led disability arts non-profit that enables people with disabilities to create without barriers. John's goal in life is to have an entertaining obituary to read while taming his ever-expanding to-do list.



**Kelsey Culbert** is an advocate for people of different abilities and has been public speaking for four years in hopes of changing perceptions of disability. She is a member of many groups who advocate for people like herself, including Spinal Cord Injuries Saskatchewan and Astonished! She is a Campus for All student at the University of Regina.



## Ongoing Events

CTCH 310 Students' Inflatable Pop-up Display  
throughout campus

Creative Technologies Open House

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